

ruwenzori sculpture foundation



[www.ruwenzorisculpture.com](http://www.ruwenzorisculpture.com)

Registered Charity Number 1106162

The Ruwenzori Sculpture Foundation is a registered charity set up in 2004 by the directors of Pangolin Editions and Parabola Land Ltd with the aim of enabling cultural and educational exchanges between artists in Africa and the UK. It funds residencies and workshops and provides the infrastructure, facilities, materials and training needed to meet its objectives.



The 2m tall 'Bird in the Bush' by Jon Buck

Crucial support for the Foundation's aims has come from the British Council, Tate, the Royal Academy of Arts and the Royal College of Art and also from many artists and supporters who have generously donated.

Since 2008 the Foundation has built an Arts Centre with bronze foundry, gallery and studios, on 60 acres of land in Kyemihoko Village, ten kilometres north of Kasese, in Western Uganda. The Foundation's land encompasses a short stretch of the River Sebwe and climbs 300 feet into the foothills of the Rwenzori Mountains.



The kiln loaded with moulds



Clearing slag from the molten bronze



Patination in progress

The Art Centre is run by a Ugandan team and two of the directors were trained during a three-year scholarship at Pangolin Editions Foundry in Gloucestershire. Here they learnt all aspects of the casting process, enabling them to set up the sculpture foundry in Kasese on their return. There are now fifteen Ugandan employees on site. There is no history of metal casting in East Africa but there is both a need and a desire for the building of a new artistic tradition and a great belief in the opportunities that arise through cultural exchange. The initiative has been received enthusiastically by the Ugandan art world. The Centre hosts regular exchange visits between African and European artists, promoting dialogue and the sharing of skills and knowledge. In addition to bronze casting, workshops have included stone and wood-carving, construction and photography.



Fish  
Martin Jennings



Guinea Fowl Clan Totem  
Jon Buck



Peddler  
David Bwambale



Prize Bull  
Peter Kiyo



Elephant & Baby  
Isaac Okwir



Crane  
Peter Oloya

Always on show in the award-winning gallery are a series of 'clan totems', designed by UK sculptor Jon Buck. Inspired by and based upon Ugandan clan heraldry, these totem sculptures can also be seen in production at the foundry.



Reviving a tradition: sculptors from the Tepeth Tribe in Karamajong carving Moroto marble and soapstone during a recent Residency.

The Foundation is actively trying to revive the stone carving tradition of the Tepeth people of Karamoja and has hosted a series of workshops both in Eastern Uganda and on site. Karamoja is one of the most disadvantaged parts of Uganda and the income generated by the revival of this unique sculptural tradition has the potential to transform not only the lives of the carvers themselves but also those of their families and communities. The resulting soapstone carvings of tribal warriors, name bulls and other animals are displayed in the gallery alongside the clan totems and other works in marble and bronze created during residencies.

All are for sale and visitors are welcome between 10am and 4pm each day.

The Ruwenzori Sculpture Foundation is grateful for on-going support from the following companies and organisations:



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Members of Ruwenzori Founders team with RSF Trustees Claude Koenig and Rungwe Kingdon

If you would like to make a donation to RSF please follow the link on our website: [www.ruwenzorisculpture.com](http://www.ruwenzorisculpture.com) or contact the Foundation at the address overleaf.

Rwenzori Founders Sculpture Gallery



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